

**PROGRAM OVERVIEW**

A-ICONICS (Adab-International Conference on Information and Cultural Sciences)

October 23-24, 2019

Yogyakarta, Indonesia

**Day 1, October 23, 2019**

Time	Activity	Place
08.00-08.30	<b>Registration</b>	<b>Theatrical Room</b> , 1 <sup>st</sup> Floor, Faculty of Adab and Cultural Sciences, Sunan Kalijaga Islamic State University
08.30-08.35	<b>a. Opening by MC</b>	
08.35-08.45	<b>b. Qur'an Recitation</b>	
08.45-09.10	<b>c. Singing National Anthem of Indonesia "Indonesia Raya"</b>	
09.10-09.30	<b>d. Arts Performance by Gita Savana</b>	
09.30-09.40	<b>e. Welcoming Remarks:</b> - <b>Welcoming Remark of the Committee:</b> Dr. Witriani, M, Hum.	
09.40-09.50	- <b>Welcoming Remark of Dean of Faculty of Adab and Cultural Sciences:</b> Dr. Akhmad Patah, M. Ag	
09.50-10.00	- <b>Welcoming Remark and the opening of the conference by Rector of Sunan Kalijaga Islamic State University:</b> Prof. Drs. KH. Yudian Wahyudi, M.A., Ph.D	
10.00-10.15	<b>Coffee Break</b>	
10.15-13.00	<b>Plenary Session</b> <b>Keynote Speech</b> by Achmad Charris Zubair	<b>Theatrical Room</b>
	<b>Invited Speaker 1 :</b> Prof. Dr. Machasin	
	<b>Invited Speaker 2 :</b> Prof. Dr. Sulaiman Hasan Sulaiman	
	<b>Invited Speaker 3 :</b> by Prof. Dr. Paul Nieuwenhusyen	
	<b>Invited Speaker 4 :</b> Dr. David Perrodin	
13.00-14.00	<b>Lunch</b>	<b>Room 107, 1<sup>st</sup> Floor</b>
13.00-17.00	<b>Parallel Session</b>	
	<b>Cluster I: Arabic Language and Literature</b>	<b>Room 208.1</b>
	<b>Cluster II: Islamic History and Culture</b>	<b>Room 208.2</b>
	<b>Cluster III: English Literature</b>	<b>Room 209</b>
	<b>Cluster IV: Library Science</b>	<b>Munaqasyah Room</b>
17.00-18.00	<b>Coffee Break</b>	<b>Reading Corner, 2<sup>nd</sup> Floor</b>
	<b>Cultural Night</b>	
18.00-21.00	<b>Closing Ceremony inauguration of Adab Faculty</b>	<b>Garden</b>
	<b>a. Opening by MC</b>	
	<b>b. Reciting Alquran</b>	
	<b>c. Welcoming Speech</b> - <b>Chief of Committee</b> - <b>Dean of Faculty of Adab and Cultural Science</b>	
	<b>d. Arts Performance by Sanggar Nun and Adab Lectures</b>	
	<b>e. Faculty inauguration</b>	
	<b>f. Closing</b>	



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#### Day 2, October 24, 2019

Time	Activity	Place
08:00-08.30	Registration	Faculty of Adab and Cultural Sciences, Sunan Kalijaga Islamic State University
08.30-11.00 11.00-12.00 12.00-14.00	Cultural Visit	
	a. Cultural Visit I	Prambanan Temple
	b. Break & Lunch	
	c. Cultural Visit II	Kraton Yogya
09.30-09.40	Back to Hotel	Sapphire Hotel

**PARALLEL SESSION**
**LS-LIBRARY SCIENCE**

Title and Author	Room
Information discovery using search by image: applications in the humanities <b>Paul Nieuwenhuysen</b>	<b>Munaqasyah Room</b>
In Projecting Paddhu Madura at Iain Madura Library, Pamekasan <b>Masyithah Mardhatillah, Hairul Agust Cahyono, Qori' Wahyudi</b>	<b>Munaqasyah Room</b>
Characteristics of Library and Information Science Journals of Indonesian PTKI <b>Faisal Syarifuddin</b>	<b>Munaqasyah Room</b>
Information Literacy for Female Population Around Bosscha Observatory <b>Elyani Sulistialie</b>	<b>Munaqasyah Room</b>
Local Activists in Literary Movements of Puro Village <b>Saefullah Rahmat Setiawan, Tiyas Nur Haryani and Priyanto Susiloadi</b>	<b>Munaqasyah Room</b>
The Effect of Understanding of Tabayyun Concept in Islam on Attitudes to Confront Hoax and Fake News <b>Fahma Rianti and Zilal Afwa Ajidin</b>	<b>Munaqasyah Room</b>
The Satisfaction of Library Users Services at UPT Balai Informasi Teknologi (Research and Development Division for Technology Information)-LIPI <b>Kamaludin</b>	<b>Munaqasyah Room</b>
Identifying Information Experience First-Time Voters Who Have Used Social Media to Understand The 2019 Indonesian Presidential Candidates <b>Yanuar Yoga Prasetyawan</b>	<b>Munaqasyah Room</b>
Trends in Using of Information Resources at The Universitas Sumatera Utara Library <b>Jonner Hasugian and Dirmansyah</b>	<b>Munaqasyah Room</b>
Librarians Role in Reducing Negative Impact of Fake News for Library Users <b>Ardoni</b>	<b>Munaqasyah Room</b>
Getok Tular, Traditional Knowledge Preservation Method: Challenges and Opportunities <b>Thoriq Tri Prabowo and April Ramos Manabat</b>	<b>Munaqasyah Room</b>
Building Students' Reading Habits: The role of Librarian in School Literacy Movement in Aceh, Indonesia <b>Ruslan, Mukhtaruddin</b>	<b>Munaqasyah Room</b>
Local Based Literation Movement Towards The Welfare Of West Lampung Communities <b>Eni Amaliah and Fitri Yanti</b>	<b>Munaqasyah Room</b>

**AL-ARABIC LANGUAGE AND LITERATURE**

Title and Author	Room
(الريح في القرآن) دراسة الدلالية القرآنية <b>Eka Zulia Ayu Efendi</b>	<b>208.1</b>

**AL-ARABIC LANGUAGE AND LITERATURE**

Title and Author	Room
تدريس اللغة العربية في البلاد العربية <b>Isyqie Firdausah and Tika Fitriyah</b>	208.1
Arabic: Configurational or Nonconfigurational Language? (Typological of Arabic Language Studies) <b>Faqihul Anam</b>	208.1
Allughah Al-Arabiyyah, Kawnuha Lughata Ad Din Wa Llughah Al-Alamiyyah <b>Rusydi Khalid</b>	208.1
Impact of Gulf War II in The Novel Of “Sa’atu Bagdad” By Syahad Ar-Rawiy: Analysis of Literature Sociology <b>Arofah</b>	208.1
التفاوضية في الرواية فرانكشتاين في بغداد لأحمد السعداوي: دراسة تحليلية بنويية تكوينية للوسيان جولمان <b>Mirza Syauqi Futaqi</b>	208.1

**EL-English Language and Literature**

Title and Author	Room
Learners’ Viewpoint of Individual Differences: Enhancing Learning of English as a Second or Foreign Language <b>David D. Perrodin</b>	209
Identity: Beauty, Birth, and Body in Enigma Represented by Some Modern Arab Female Writers <b>Indrani Dewi Anggraini</b>	209
An Introduction to Literature Materials Design (A Case Study at Sunan Kalijaga State Islamic University Yogyakarta) <b>Fikry</b>	209
Patriarchal Hegemony as Seen in T.S. Eliot’s The Waste Land <b>Noory Annisa Aulia</b>	209
Aesthetic Functions in Translation (Study in Arabic and English Proverbs) <b>Ubaidillah</b>	209
Politicizing Women’s Bodies as Seen in Maya Angelou’s “Phenomenal Women” <b>Nurunnisa</b>	209
The Fear Within C.S. Lewis in Shadowlands Novel: The Pain of Losing <b>Lathifania Asmaning Arin</b>	209
Smashing Women Objectification in Tubuhku Otoritasku: A Critical Discourse Analysis <b>Ananda Erma Eka Puteri</b>	209
Authentic Assessment for Writing and Speaking <b>Candace Renaud</b>	209
Politics of De-Islamization as Seen in The Kite Runner (2007): An Ecranisation Study <b>Haryo Yudanto and Danial Hidayatullah</b>	209
Women and Violence in Popular Culture: A Portrayal of Social Construction and Media Commodification <b>Dr. Witriani, M.Hum</b>	209



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**HIC-HISTORY OF ISLAMIC CULTURE**

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<b>Title and Author</b>	<b>Room</b>
Islamic Value and Local Culture in The Tradition of “Sedulang Setudung” in The Village of Gelebak, Banyu Asin District South Sumatra <b>Ahmad Berkah, Budhi Santoso, Ayu Pramita Sari</b>	<b>208.2</b>
Pegon Script as Indigenous and Cultural Confrontation (Century 18-19) <b>Choeroni and Abdul Aziz</b>	<b>208.2</b>
Javanese Social Values in The Sungkeman Tradition of Idul Fitri In Wonosobo <b>Puji Laksono</b>	<b>208.2</b>
Peusijuek in Aceh Community (Islamic Integritation Value and Culture) <b>Aida Hayani and M. Khoirul Hadi al Asyari</b>	<b>208.2</b>